

# Kjellgren Alkire

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## Education

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2007	MFA Thesis Committee: Areas of Study: Thesis exhibit:	Arizona State University, Tempe, Arizona Kathryn Maxwell, Joseph Segura, Angela Ellsworth Printmaking, Installation, Performance <i>Revival</i> blended religious rhetoric with cliché Americana in live performance series, installation and printed ephemera.
2001	BA Faculty: Majors: Exhibition:	Concordia University, Saint Paul, Minnesota Keith Williams, Stephanie Hunder, Cate Vermeland. Art Studio, Community Arts <i>Framed</i> re-contextualized biblical narratives with collage and print from appropriated contemporary visual culture.
1994-1999	studies towards BA Faculty: Course work: Study Abroad:	Concordia College, Portland, Oregon Larry Gross, Rev. Dr. Matthew Becker completed six academic terms in Pre-Seminary Program completed half-year in Colombia, Ecuador, Peru, Bolivia

## Teaching Experience

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2009-current	Assistant Professor Fall 2009-Spring 2010 Fall 2009-Spring 2010 Fall 2009-Spring 2010 Academic Supervisor:	Northwestern College, Saint Paul, MN GDE 1031: Introduction to Layout GDE 2132: Imaging & Illustration GDE 3215: Interactive Design Prof. Joseph J. Smith, Chair, Art & Graphic Design
2008-2009	Faculty Associate Spring 2009 Fall 2008-Spring 2009 Fall 2008-Spring 2009 Fall 2008 Spring 2008-Fall 2008 Academic Supervisor:	Arizona State University, Herberger School of Art, Tempe, AZ ARA 394: Marketing for Artists ARA 460/598: Gallery Exhibitions ART 354: Screen Printing 1 ART 454/598: Advanced Screen Printing ART 494: Senior Portfolio and Exhibition Dr. Nancy Serwint, Acting Director, School of Art
2008-2009	Adjunct Faculty Spring 2009 Spring 2009 Fall 2008-Summer 2009 Fall 2008-Spring 2009 Spring 2008 Spring 2008 Academic Supervisor:	Phoenix College, Phoenix, AZ ART211: Advanced Drawing & Composition ART 216: Advanced Life Drawing ART111/122: Drawing & Composition ART116/117: Life Drawing ART112: 2D Design ART115: 3D Design Prof. Dale Doubleday, Art Department Chair

## **Teaching Experience (continued)**

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2008	Adjunct Faculty Spring 2008 Academic Supervisor:	Mesa Community College, Mesa, AZ ART112: 2D Design Prof. Sarah Capawana, Art Department Chair
2006–2007	Research Assistant Fall 2006-Fall 2007 Supervising Faculty:	Arizona State University, Herberger School of Art, Tempe, AZ ART 592: Principles of Core Art Instruction Prof. Daniel Collins, Coordinator of Core Program
2007	Teaching Assistant Fall 2007 Supervising Faculty:	Arizona State University, Herberger School of Art, Tempe, AZ ART 394, Beginning Relief Printing Professor Joe Segura, Assistant Professor, Printmaking
2004–2006	Instructor of Record Fall 2005-Spring 2006 Spring 2005 Fall 2004 Supervising Faculty:	Arizona State University, Herberger School of Art, Tempe, AZ ART 112: 2D Design ART 115: 3D Design ART 112: 2D Design Prof. Daniel Collins, Coordinator of Core Program

## **Grants, Fellowships & Commissions**

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2009	Artist Grant	Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
2008	Commission	Mural, Bethel Lutheran Church, Roseville, CA
June 2008	Fellowship	ThinkTank3, host: School at the Art Institute, Chicago, IL
2007-2008	Research Grant	ASU Graduate Professional Student Association, Tempe, AZ
	Scholarship	J. Babb Technology Support, ASU Computing, Tempe, AZ
	Scholarship	Special Talent, Herberger School of Art, ASU, Tempe, AZ
	Fellowship	Graduate Research, ASU Graduate College, Tempe, AZ
June 2007	Workshop Fellowship	Arizona Designer Craftsmen, Tucson, AZ
Spring 2007	Scholarship	Arizona Artists Guild, Phoenix, AZ
	Project Grant	Missouri Arts Council, Saint Louis, MO
	Fellowship	Preparing Future Faculty, ASU, Tempe, AZ
2006-2007	Teaching Fellowship	Tuition Remission, School of Art, ASU, Tempe, AZ
2006-2007	Block Grant	Division of Graduate Studies, ASU, Tempe, AZ
	Project Grant	artWorkshop, ArtVerge, Tempe, AZ
2004-2006	Teaching Fellowship	Tuition Remission, School of Art, ASU, Tempe, AZ
2003	Commission	Candelabra, House of Mercy, Saint Paul, MN
2002	Commission	Christmas Print, Concordia University, Saint Paul, MN

## **Collections**

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2009	Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2007	House of Mercy, St Paul, MN Northlight Gallery, Arizona State University, Tempe, AZ
2006	Botkyrka Konsthall, Botkyrka, Sweden
2005	Southern Graphics Council, Oxford, MS Texas Tech University, Lubbock, TX
2004	Central Baptist Church, St Paul, MN Amity Art Foundation Inc., Woodbridge, CT
2002	Concordia University, St Paul, MN
1998	Lutherhaven Ministries, Coeur d'Alene, ID Concordia University, Portland, OR

## Solo Exhibitions

2008	<i>Confessional</i>	eye lounge, Phoenix, AZ
2007	<i>Revival</i> <i>Pulpit</i>	Harry Wood Gallery, ASU, Tempe, AZ eye lounge, Phoenix, AZ
2006	<i>The Art Rodeo</i>	González Convention Center, San Antonio, TX
2005	<i>Cootiecatcher vs. Calamity</i>	Bethany Lutheran College, Mankato, MN
2004	<i>Heartbreak</i>	Louvin Gallery, House of Mercy, Saint Paul, MN
2003	<i>Buildings Botany Bodies</i>	Clown Lounge Gallery, Turf Club, Saint Paul, MN
2002	<i>Logos</i>	Dreamcoat Gallery, Stillwater, MN
2001	<i>Remarkable</i> <i>Framed</i>	Nina's Cafe Gallery, Saint Paul, MN The Buetow, Concordia University, Saint Paul, MN

## Group Exhibitions

2010	<i>Mirror, Mirror</i>	Brigham Young University Museum of Art, Provo, UT curator: Jeffery Lambson, Provo, UT
2009	<i>Bookish</i> <i>Seriously Funny</i> Commission for new work <i>Offhand</i> <i>Love Letters</i> <i>Faculty Exhibition</i>	Phoenix Airport Museum, Phoenix, AZ Scottsdale Museum of Contemporary Art curators: Cassandra Coblentz & Claire Schneider, Scottsdale, AZ Gallery 100, ASU, Tempe, AZ Modified Arts, Phoenix, AZ Phoenix College, Phoenix, AZ
2008	<i>TXT MSGS</i> <i>black Box white noise</i>  <i>Cold Sweat</i>	Harry Wood Gallery ASU, Tempe, AZ Shemer Art Center & Museum, Phoenix, AZ curator: Lindsay Palmer, lindsaypalmer.com, Hotcakes Gallery, Milwaukee, WI
2007	<i>Desire for Normality</i>  <i>Re(a)d &amp; Green Eco-Friendly</i> <i>Printmaking Students</i> Second Place <i>Americas 2000</i> <i>All Media Landscape</i> <i>Rock Python Project</i> <i>Interleaving</i> <i>Reading Room: ABBA!</i> <i>Faith &amp; Superstitions</i> <i>Printstravaganza II</i> Juror's Choice <i>Contemporary Printmaking</i> Honorable Mention <i>Arizona Artists Guild Scholars</i> Scholarship	traveling exhibit - <a href="http://www.desirefornormality.com">www.desirefornormality.com</a> Union Gallery, Univ. of Wisconsin- Madison, WI UGallery, Pacific Lutheran University, Tacoma, WA Step Gallery, Arizona State University, Tempe, AZ Made Art Boutique, Phoenix, AZ Step Gallery, ASU, Tempe, AZ juror: Forrest Solis, Painting Faculty, ASU, Tempe, AZ Northwest Art Center, MSU, Minot, ND Foundry Art Centre, St. Charles, MO Oppikoppi Festival, Johannesburg, So. Africa ALL Gallery, New Haven, CT eye lounge, Phoenix, AZ Long Beach Arts, Long Beach, CA Gallery 100, Tempe, AZ jurors: Martin Mazorra & Michael Houston, Brooklyn, NY Brio Fine Arts Center, Scottsdale, AZ juror: Kathryn Maxwell, <a href="http://kmaxwell.net">kmaxwell.net</a> Paulina Miller Gallery, Phoenix, AZ jurors: Norm Wilson & Joan Thompson, <a href="http://azartistguild.org">azartistguild.org</a>

## Selected Group Exhibitions (continued)

	<i>BiblioFiles</i>	Paper Studio, Tempe, AZ
	<i>Complicity</i>	ASU Art Museum, Tempe, AZ
	<i>Visual Text Project: Triptych</i>	@Central Gallery, Phoenix, AZ
	<i>Art Detour Group Show</i>	eye lounge, Phoenix, AZ
	<i>We're All in this Together</i>	First Studios, Phoenix, AZ
	<i>Inked</i>	University of Dallas, Dallas, TX
	<i>Mercy Machine Project</i>	House of Mercy, Saint Paul, MN
2006	<i>Labyrinth</i>	Botkyrka Konsthall, Botkyrka, Sweden
	<i>Beyond the Frame</i>	Phoenix Center Gallery, Phoenix, AZ
	<i>Aphorism</i>	Northlight Gallery, ASU, Tempe, AZ
	<i>Transcending Borders</i>	ASU Anthropology Museum, Tempe, AZ
	<i>Seeing God</i>	Dadian Gallery, Washington DC
	<i>DasjahrlichoktoberABBA...fest!</i>	Harry Wood Gallery, ASU, Tempe, AZ
	Honorable Mention	juror: Cassandra Coblentz, SMOCA, Scottsdale, AZ
	<i>Alumni Exhibition</i>	Williams Gallery, Concordia University, MN
	<i>Art Ed Benefit Exhibition</i>	NAEA, NAU Chapter, Flagstaff, AZ
	<i>Caliente! SMOCA Nights</i>	SMOCA, Scottsdale, AZ
	<i>Nathan Cummings Travel</i>	Harry Wood Gallery, ASU, Tempe, AZ
	<i>ABBA's Greatest Hits</i>	The Paper Studio, Tempe, AZ
	<i>Tomb Show</i>	Mercy Seat, Minneapolis, MN
	<i>It's the Love That Counts</i>	bikini press international, Minneapolis, MN 3F Gallery, University of Arizona, Tucson, AZ
2005	<i>Formerly Known As Prints</i>	Harry Wood Gallery, ASU, Tempe, AZ
	First Place	juror: Jean Makin, ASU Art Museum, Tempe, AZ
	<i>Separation Anxiety</i>	The Ice House, Phoenix, AZ
	<i>Outside of the Dog</i>	Harry Wood Gallery, ASU, Tempe, AZ
	Honorable Mention	juror: Linda Smith
	<i>Art Ed Benefit Exhibition</i>	NAEA, NAU Chapter, Flagstaff, AZ
	<i>Speedbumps</i>	Hayden Library, Tempe, AZ
	<i>CIVA Walk-In</i>	Azusa Pacific University, Azusa, CA
	<i>Don't Complain</i>	Tilt Gallery, Phoenix, AZ
	<i>Up &amp; Coming</i>	Corcoran College, Washington D.C.
	<i>Printstravaganza</i>	Step Gallery, ASU, Tempe, AZ
	Best-In-Show	juror: Frank DeCurtis, Mesa Contemporary Arts, Mesa, AZ
	<i>The Heart Show</i>	Paper Heart, Phoenix, AZ
	<i>Personal Refuge</i>	The Ice House, Phoenix, AZ
2004	<i>Codex Liberatus</i>	Harry Wood Gallery, ASU, Tempe, AZ
	Second Place	juror: Joe D'Ambrosio, Scottsdale, AZ
	<i>Prints on Ice</i>	Highpoint Printmaking, Minneapolis, MN
	<i>Adversity &amp; Faith</i>	Central Baptist Church, Saint Paul, MN
	First Place	juror: Keith Williams, Concordia University, Saint Paul, MN
	<i>New Graduates</i>	Harry Wood Gallery, ASU, Tempe, AZ
	<i>Alumni Exhibition</i>	Concordia University, Saint Paul, MN
	<i>Mid Summer Prints</i>	Highpoint Printmaking, Minneapolis, MN

## Performances, Political Actions & Public Interventions

2009	<i>CAMP Sermon Series</i>	Scottsdale Museum of Contemporary Art	Feb 13- Apr 9
2008	<i>Lame Duck Round Up</i>	The Phix, Phoenix, AZ	November 22
2007	<i>Revival Sermon Series</i>	Harry Wood Gallery, ASU, Tempe, AZ	Oct 29-Nov 31
	<i>SMoCA hosts Performances</i>	Modified Arts, Phoenix, AZ	May 3
	<i>A Liturgy for the Lost</i>	Paulina Miller Gallery, Phoenix, AZ	March 16
2006	<i>Jesus Is A Piñata</i>	Modified Arts, Phoenix, AZ	November 9
	<i>Lord, Build Me a Cabin</i>	ASU Art Museum, Tempe, AZ	September 8
	<i>Sainting Vegas</i>	Community Lutheran, Las Vegas, NV	June 3
	<i>Heart Detour</i>	Modified Arts, Phoenix, AZ	March 25
	<i>Ash Wednesday Mourning</i>	Neeb Plaza, Tempe, AZ	March 1
2005	<i>Three New Sermons</i>	Ice House, Phoenix, AZ	November 1

## Publications

2010	Erica Adams (editor), <i>SGC Graphic Impressions</i> , Southern Graphics Council, Winter.
2009	Sarah Hinckley Wilson (editor), <i>In, Of and Under</i> , The Lutheran Forum, Spring.
2008	Dan Collins, Adrienne R. Schwarte, Kjellgren Alkire, Pam Adkinson, Marco Rosichelli, Adam Kallish, <i>Social Networking for Learning Communities: Using e-portfolios, blogs, wikis, pod casts, and other Internet based tools in the foundation art studio</i> , FATE in Review, Volume 29, pages 4-9.
2007	Johan Lundh, <i>Labyrinth</i> (exhibition catalogue), Botkyrka Konsthall, Botkyrka, Sweden. Bethany Stolle (editor) <i>Akaloo Learner Web Creations</i> (akaloo.org), Augsburg Fortress Publishing, Minneapolis, MN.
2006	Jennifer Hughes (editor), <i>SGC Graphic Impressions</i> , Southern Graphics Council, Fall.
2005	Patricia C. Pongracz, Wayne Roosa, Museum of Biblical Art, <i>The Next Generation: Contemporary Expressions of Faith</i> , Wm. B. Eerdmans Publishing, (image on page 69).

## Press

2009	Lilia Menconi, "Arty Girl: Go to PAM for First Friday" Phoenix New Times, June 5. Megan Chain, "'Seriously Funny' extended at SMoCA" Examiner, June 24. Lilia Menconi, "SMoCA's 'Seriously Funny' Exhibit Will Leave You Either in Stitches or Wondering How You Missed the Punch Line" Phoenix New Times, May 19. Keridwen Cornelius, "Comic Relief" Phoenix Magazine, page 48, May. Lilia Menconi, "Arty Girl: Kathryn, A Printmaker @Five15" Phoenix New Times, April 29. Yo Park, "Seriously Funny" Art In Asia, March 31. Arianna Price, "Fever Pitch" College Times, March 12. Lilia Menconi, "Rhythm and Malady: Biannual arty party has the cure for what ails you" Phoenix New Times, March 11. Vallery Girl Blog, "SMoCA Nights Valley Fever" Arizona Foothills Magazine, March 3. Kellie Hwang, "'Seriously Funny' light look at troubles" The Republic, February 14. Winter Holden, "Laughing Matter" Phoenix New Times, February 11.
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## Press (continued)

- 2008 Karon Brown-Schneider, "SMoCA Presents "Seriously Funny" Humor Exhibition" Arizona Free Press, November 19.  
Chris Adams, "Galleries at a Glance" The Arizona Republic, August 31.  
Stephanie Scott, "August Downtown" Phoenix Downtown, August.  
Niamh Wallace, "Out With the Old New, In with the new" Phoenix New Times, April 24.  
Benjamin Leatherman, "House of Whacks: Put-upon party favor gets a much-deserved break at Bragg's" Phoenix New Times, April 03.  
Johanna Lurvey, "Exhibit explores planes of normality" Badger Herald, University of Wisconsin, February 7.  
Mary Louise Schumacher, "Cold Sweat" Art City, Milwaukee Journal Sentinel, February 14.
- 2007 Amy Sitzler, "Artist Showcases Jesus & Rodeo" Observer, Central Washington University, November 29.  
Best of 2007, "Best Way to Get Hammered with Jesus" Phoenix New Times, September 27.  
Leslie Barton, "ABBA's Greatest Hits: book artists massage the medium" Phoenix New Times, October 18.  
Chris Santa Maria, "Kjellgren Alkire @ eye lounge," chrissantamaria.blogspot.com, September 1.  
Cindy Iverson, "PaperStudio BoyFriends" the-paper-studio.blogspot.com, August 24.  
Lilia Menconi, "To Preach His Own: Studio Visit" Phoenix New Times, August 9.  
Beth Bevis, "Kjellgren Alkire: Pulpit" Image Update, Issue #12, August 1.  
Hank Hoffman, "ALL Gallery opening Saturday" ctartscene.blogspot.com, May 10.  
Amy Heisler, "Modified Arts- 3 one-night performances" MPAC News, April 25.  
Cindy Iverson, "Bibliofiles, March 9-31, 2007" paperstudio.com, March 1.
- 2006 Leslie Baldino, "Exhibit showcases personal spirituality" the Eagle, November 13.  
Wynter Holden, "Art Scene," Phoenix New Times, Vol. 37, August 31.  
Celeste Sepessy, "Not Normal," State Press Magazine, Vol. 20, Issue 2, May 12.  
Cindy Iverson, "ABBA's Greatest Hits, March 3-April 1, 2006" paperstudio.com, March 1.
- 2005 Joel Pakan, "Living Word host project for Advent" Houston Chronicle, November 17.  
Sue Kraus, "Blending Theology and Art Into One: alumni profile" Concordia Saint Paul, Fall.  
Benjamin Leatherman, "Heart Show at the Paper Heart" Phoenix New Times, February 17.  
Amanda Dyslin, "Introspective Art: artist explores how people deal with disasters" Mankato Free Press, January 6.

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## Professional Presentations: Visiting Artist Lectures, Demos, Critiques

- 2009 Minneapolis College of Art and Design, Minneapolis, MN  
University of North Texas, Denton, TX
- 2008 Chandler High School, Chandler, AZ
- 2007 Central Washington University, Ellensburg, WA  
Pacific Lutheran University, Tacoma, WA
- 2005 Living Word Lutheran Church, Katy, TX  
Bethany Lutheran College, Mankato, MN
- 2004 Concordia University, St. Paul, MN

## Professional Presentations: Workshops, Conferences

- 2008 Bethel Lutheran Church, Roseville, CA  
week-long workshop: *Family Arts Celebration Extravaganza*  
Southern Graphics Council Conference, Richmond, VA  
conference panel: *Teaching With Digital Savvy*
- 2007 Foundations in Art Theory & Education Conference, Milwaukee, WI  
conference panelist: *Teaching Assistant Experience*  
conference panelist: *Social Networking Software in Studio Foundations*  
Southern Graphics Council Conference, Kansas City, MO  
conference event curator: *From Flat to Phat*  
*Push/Pull*, Fibers Area, ASU School of Art Tempe, AZ  
conference panelist: *Distinctions Between Art & Craft?*
- 2006 ELCA Youth Workers Network Conference, Phoenix, AZ  
conference panelist: *Wordmade*  
conference panelist: *Advent Project*  
Social Sciences Graduate Research Symposium, Arizona State University, Tempe, AZ  
slide lecture: *Desire for Normality*
- 2004 Beyond Imagination, Lutheran Church- Missouri Synod Youth Gathering, Orlando, FL  
visiting artist: relief printing workshop
- 2003 Youth Create, Minneapolis, MN  
week-long workshop leader: drawing & creative theology with high school students

## Professional Service: Leadership, Advising, Academic Training

- 2008-2009 School of Art Member University Museum & Gallery Committee, ASU, Tempe, AZ  
Cross-college committee responsible for all University gallery programming.
- 2007 Fine Arts Chair Graduate and Professional Student Association Assembly  
Year-long appointment in legislative body responsible for grant funding reviews.
- 2005-2007 Fellow Preparing Future Faculty, Graduate College, ASU, Tempe, AZ  
Two year program to prepare terminal degree students for success in academic careers.
- May 2006 Portfolio Review Panelist Paradise Valley Community College, Phoenix, AZ  
Presented standards for fine arts portfolios to undergraduate students.
- August 2006 Trainer Diversity in the Classroom, ASU, Teaching Assistant Orientation  
Led cultural sensitivity in breakout session for 50 new Teaching Assistants.
- 2004-2007 Vice President Printmaking Student Club, ASU School of Art, Tempe, AZ  
Organized exhibitions and visiting artist program.
- 2004-2007 Vice President ABBA (A Buncha Book Artists), ASU School of Art, Tempe, AZ  
Organized exhibitions and visiting artist program.

## Associations: Artist Cooperatives & Collaborations

- 2006-2008 Co-President, Member eye lounge contemporary art [www.eyelounge.com](http://www.eyelounge.com)
- 2005-2008 Member, PR Editor Desire for Normality [www.desirefornormality.com](http://www.desirefornormality.com)
- 2004 Founding Visual Artist Advent Project: a multi-sensory liturgical arts program
- 2004-2006 Co-founder & co-facilitator Graduate Studio Art Critiques, ASU School of Art, Tempe, AZ
- 2002 Printmaking Instructor Jefferson Community School Partnership, Minneapolis, MN
- 2001-2004 Working Member Artist Co-op Highpoint Printmaking, Minneapolis, MN
- 1999 Co-founder, Printer Foldinchair, an independent arts journal, Saint Paul, MN

## **Studio Management/Assistant Experience**

2008	Production Manager	Angela Ellsworth	<a href="http://www.aellsworth.com">www.aellsworth.com</a>
2008	Performer	Gregory Sale	<a href="http://www.love-buttons.com/project">www.love-buttons.com/project</a>
2006	Printing Assistant	Pyracantha Press, <i>Time Squared</i> , artist book by Buzz Spector	
2004–2006	Studio Assistant	Screenprinting, ASU, Herberger School of Art, Tempe, AZ	
2002–2004	Shop Technician	Printmaking, Concordia University, Saint Paul, MN	
2002–2004	Working Member	Artist Co-op, Highpoint Printmaking, Minneapolis, MN	

## **Museum & Gallery Experience**

2008	Faculty Associate Assistant Preparator	Gallery Program, Herberger College of the Arts, Tempe, AZ Scottsdale Museum of Contemporary Art, Scottsdale, AZ	
2007	Gallery Director	Graduate Student Center, Arizona State University, Tempe, AZ	
2006-2008	Gallery Maintenance Chair	eye lounge contemporary art space, Phoenix, AZ	
2006	Exhibition Specialist	ASU Art Museum, Arizona State University, Tempe, AZ	
2001-2003	Installer, Picture Framer	Picture Frame Supply, TC Moulding, Saint Paul, MN	
2001	Assistant Preparator	Midway Contemporary Art Gallery, Saint Paul, MN	
2001	Assistant to Gallery Director	Art Department, Concordia University, Saint Paul, MN	

## **Curatorial Projects**

2008	<i>Significant Others</i> Co-Curator	an invitational exhibit regarding relationships eye lounge contemporary art space, Phoenix, AZ	
2006	<i>Fall's Finest</i> Exhibit Coordinator	a portfolio of ASU Photography Area graduates & faculty Graduate Student Center Gallery, ASU, Tempe, AZ	
2007	<i>From Flat to Phat: New Dimensions in Printmaking</i> Co-Curator	Arts Incubator, Kansas City, MO, March 2007 Step Gallery, ASU, Tempe, AZ, May 2007 funded: Project Grant, Missouri Arts Council, St Louis, MO <a href="http://www.sgc.kcai.edu/events.html">www.sgc.kcai.edu/events.html</a>	
2005	<i>Under the Influence</i> Co-Juror	an editioned portfolio juried by ASU Printmaking students ASU School of Art, Tempe, AZ <a href="http://www.undertheinfluenceprintmakingportfolio.blogspot.com">www.undertheinfluenceprintmakingportfolio.blogspot.com</a>	
2004	<i>Last Seven Words</i> Curator	a devotional Lenten exhibition Berea Lutheran Church, Richfield, MN	
2000	<i>Through a Glass Clouded</i> Curator	an exhibition of a high school studio art ministry Salem Lutheran Church, West Saint Paul, MN	

## **Professional Ministry Experience**

2003-2004	Parish Minister	Berea Lutheran Church, Richfield, MN	
1999-2002	Youth & Family Minister	Salem Lutheran Church, West Saint Paul, MN	
1998	Servant Event Director	Shoshone Base Camp, Prichard, ID	
1997	Backcountry Counselor	Lutherhaven Ministries, Coeur d'Alene, ID	
1995-1996	Music Minister (Kindred)	Youth Encounter, Minneapolis, MN	
1995	Camp Counselor	Lutherhaven Ministries, Coeur d'Alene, ID	

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## **Professional Development: Workshops Attended, Classes Taken**

2008	ThinkTank3: 21st Century Foundations Professional Development Workshop Dreamweaver CS3 Designing Course Goals & Objectives	School at the Art Institute, Chicago, IL Creative Capital, AZ Commission on the Arts Maricopa Community Colleges, Tempe, AZ Center for Learning & Teaching, Tempe, AZ
2007	Screen Printing Enamels workshop Adobe Acrobat Professional	Arizona Designer Craftsmen, Tucson, AZ University Technology, ASU, Tempe, AZ
2006	Clam-Shell/Side-Hinged Box workshop Podcasting and ASU on iTunes U	Joe D'Ambrosio, ASU Typeshop, Tempe, AZ University Technology, ASU, Tempe, AZ
2005	Tri-Fold and Window Binding workshop	Joe D'Ambrosio, ASU Typeshop, Tempe, AZ
2004	Old Testament Theology of Community	Kairos, Luther Seminary, Saint Paul, MN

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## **Areas of Teaching Proficiency**

Art Studio:	Foundations 2D Design Color Theory 3D Design 4D/Time-based Design Drawing & Composition Life/Figure Drawing  Printmaking: all levels, multiple substrates, including sculptural/installation applications Screen Printing Relief Printmaking Intaglio Printmaking Photo-based printmaking: litho, screenprint, photopolymer, copperplate photogravure
Art Practices:	Gallery Exhibitions & Museum Practices Professional Practices for Creative Professionals Marketing for Artists

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## **Teaching Interests**

Leadership:	Gallery Director/Curator Foundations Program Coordinator
Art Studio:	Synthetic Practices: critical theory integrated in advanced interdisciplinary art seminar Photo-Mechanical Images: Printmaking/Photography 19th century photographic processes/alternative processes History of Photo-mechanical imagery Artists Books & Textual Deconstruction  Object & Body in Space: Drawing/Sculpture/Installation/Performance Time-Based Media: Video, Animation & Sound
Art History:	Survey Courses Art Appreciation 20th Century Art History Non-western Art History Survey
Humanities/Religious Studies	